

PROFILE

I am a playwright who aims to tackle heartbreak with dark-comedy, empathy, & theatricality. Beyond the stage, I am the creator, host, and editor of an online reality game show called *Fight or Flight*.

FULL-LENGTH PLAYS (SELECTED)

WannaBillions

- Presented as a staged reading as part of "Forklift" at Loading Dock Theater (2024)

let's talk about anything else

- Recognized as a finalist for the Lanford Wilson New American Play Festival (2023)
- Staged readings presented by Murmuration Theater Company at Playwrights Downtown (2024) and "No ETA presents..." at Loading Dock and the Tank (2022)

GAY ST. / MONTAUK

- Recognized as a finalist for the Dramatist Guild Foundation Playwriting Fellows (2023)
- Developed and presented with Rattlestick Playwrights Theater's "Block by Block" (2021)
- Featured at the Greenwich Village Historic District 50th TheaterJam at the Cherry Lane Theater (2019)

A Dog Dies

- Named a runner-up for the Goldberg Playwriting Prize (2020)
- Staged readings as part of the Broke People Play Festival's Full-Length Festival and "Adopt-a-Thesis" (2019)

The Carter Play

- Produced as a Main Stage show at Dixon Place and as a reading at NYU Tisch (2019)

ONE ACT PLAYS (SELECTED)

SLASH/HER

- One of five plays selected for a reading as part of Playground NY's "Playground" (2024), which later was reprised for "Best of Playground 2023/24"

little purple betta fish

- Virtual reading with Out of the Box Theatrics' "Off the Couch" (2020)
- Production as part of the Muses March Jam at New Women's Space (2019)

RELEVANT EXPERIENCE

- **Writing Advisor** for Out of the Box Theatrics' Drama Desk-nominated revival of *Baby* (Richard Maltby, Jr.)
- **Resident Playwright** for the past four years as part of PlaygroundNY's Writers Pool
- **Commissioned** for a short play broadcasted in Weathervane Theatre's "A New York Holiday Minute" (2020)
- **Artistic/ Literary Intern** at Primary Stages and **Production Intern** at the Brick
- **Director** of staged readings of *Busy Kids* by Danny Tejera and *The Artwork is Behind You* by Claire Greising
- **Workshop Instructor** teaching playwriting to Grade 6-12 students at the 2023 New York Thespian Festival

EDUCATION

University of Texas at Austin - M.F.A Playwriting

2024-2027

New York University's Tisch School of the Arts - B.F.A. Dramatic Writing (Playwriting)

2015-2019

- **Founder and co-president** of the **Broke People Play Festival**, a first-of-its-kind student group dedicated exclusively to mounting student-written work, producing 10 sold-out festivals over the course of 3 years
- Awarded the **John Golden Playwriting Prize** & selected to represent the department at graduation